

## New Scales and Collections

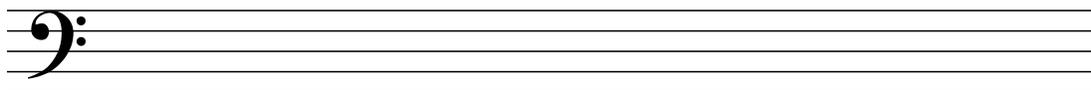
### A. Making Modes

Please spell the modal scale that is requested. I recommend applying the accidentals directly to the notes, but if you can figure out the appropriate key signature that would be another way to do it.

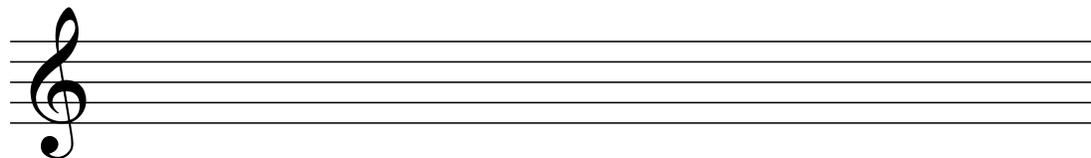
- 1) F Mixolydian



- 2) B Phrygian

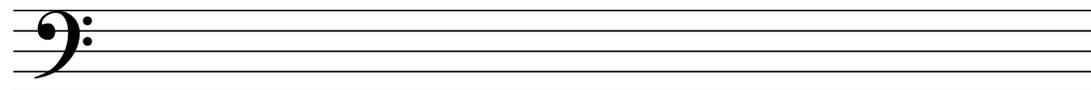


- 3) D Lydian

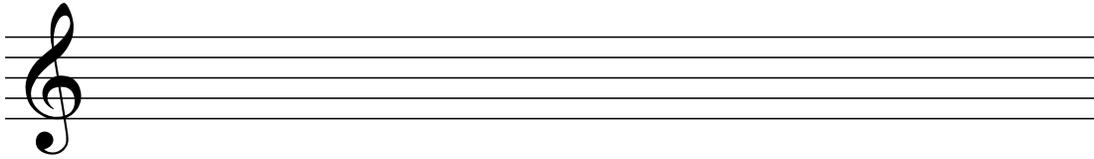


### A. Making Some More Exotic Collections

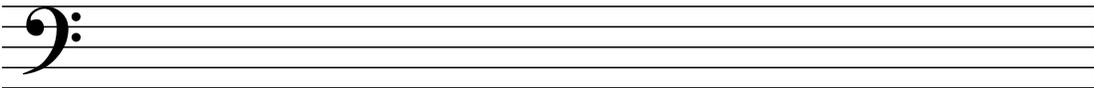
- 4) Make a “major pentatonic” scale that starts on B $\flat$ .



- 5) Make a whole tone scale that starts on G.



- 6) Make an octotonic scale that starts A-B $\flat$



### C. Three Quick Bartok Analyses

These are passages from three piano pieces by Bela Bartok. Indicate what scale or collection each one is based on. Recorded clips will be up on our blog, and the ones where I am not hiding the title are also easy to google.

- 7) [Title redacted], mm. 1-6

Sorry, the title tells you what the scale is, so...

This passage is based on \_\_\_\_\_



8) From the Island of Bali, mm. 1-4

This passage is based on \_\_\_\_\_

**Andante**

*p dolce*

9) In Yugoslav Style

I thought it would be nice to drop a complete, short piece in here. Don't worry, you'll be able to figure out the answer pretty quickly. Don't forget to consider the key signature.

This whole piece is based on \_\_\_\_\_

**Allegretto**

*f*

(second time *p*)

*mf*

First system of musical notation, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment of quarter notes. A long slur covers the entire system.

Second system of musical notation, continuing the piece. It includes a piano (*p*) dynamic marking in the bass clef. The treble clef has a melodic line with some rests, and the bass clef continues with a steady accompaniment. A slur is present over the first four measures.

Third system of musical notation, concluding the piece. It features mezzo-forte (*mf*) and forte (*f*) dynamic markings in the treble clef. The treble clef has a more active melodic line, and the bass clef continues with a steady accompaniment. A slur is present over the first four measures, and a fermata is placed over the final notes.