

I-V-I with the common-tone procedure

A. Common-tone progs with starting chords

Consult our Theory Anthology Ch 18 (p. 71) for details on how to make these I-V-I progressions with the common-tone connection. For each problem I've set up a key signature and a starting chord - finish each one with a V and I and a smooth common tone. Don't forget to raise your leading-tones in minor.

A musical staff with a treble clef and a key signature of two flats (Bb, Eb). The starting chord is an Eb major triad (Eb, Gb, Bb) in the treble clef. The bass clef is empty.

Eb: I V I

A musical staff with a treble clef and a key signature of three flats (Bb, Eb, Ab). The starting chord is a c minor triad (c, Eb, Ab) in the treble clef. The bass clef contains a single note, c.

c: i V i

A musical staff with a treble clef and a key signature of three sharps (F#, C#, G#). The starting chord is an A major triad (A, C#, E) in the treble clef. The bass clef contains a single note, A.

A: I V I

A musical staff with a treble clef and a key signature of three sharps (F#, C#, G#). The starting chord is an f# minor triad (f#, a, c) in the treble clef. The bass clef contains a single note, f#.

f#: i V i

B. Freestyle progs

Use your own key sig and starting chord. Connect your chords with the common-tone procedure.

A blank musical staff with a treble clef and a key signature of two flats (Bb, Eb). The bass clef is empty.

Bb: I V I

A blank musical staff with a treble clef and a key signature of two flats (Bb, Eb). The bass clef is empty.

d: i V i