
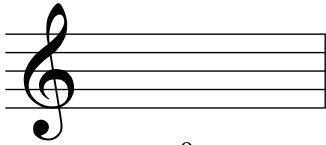
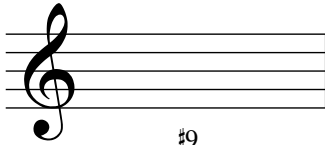


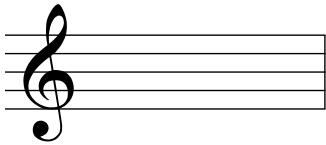
# Extended Harmonies

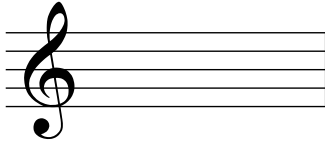
Let's just make a few chords with 9th, 11ths etc. Consult your "Quick Reference Guide to Extended Harmonies" for examples of how to make them. We'll just stack them up in a huge pile of notes, like so:

Dm<sup>11</sup> = 

  
Eb<sup>9</sup>

  
D<sup>#9</sup>

  
Db<sup>#11</sup><sub>Δ9</sub>

  
Bm<sup>13</sup>