

# Advanced Theory Test #2, Friday April 4

We've gotten to the end of our traditional Classical-type theory, so we should do one more test to solidify these concepts. Here's a summary of the new topics we've learned in the last six weeks or so.

## A. Secondary Dominants

Chapter 6, pp. 35-37, worksheets 7-8. We'll look at some music and label "V of ii" or "V7 of IV" or what-have-you. Ideally I'll have a good passages of real music to work on, but if worse comes to worse I'll fall back on a keyboard-style progression like on worksheet 7.

## B. Secondary $\text{vii}^{\circ 7}$ 's.

Chapter 6, pp. 40-41, worksheet 9. I liked the exercise on #9 where we spelled a few secondary  $\text{vii}^{\circ 7}$ 's, so I may put that on the test. OR I'll made an analysis problem like in part A.

## C. Cadence types

Chapter 8, worksheet 10. Know your PAC, IAC, HC, plagal and deceps. I'll give you a few short phrases and your job will be to mark the cadence at the end.

## D. Modulation

Chapter 9, worksheets 11-12. I'll give you a new chunk of music that modulates, you do all the chords, including a pivot chord.