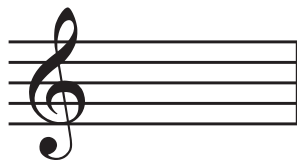


Seventh Chords + The Magic Flute

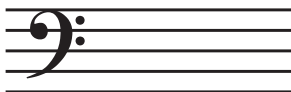
A. Writing Seventh Chords

Make these five seventh chords which range from the biggest kind to the smallest.



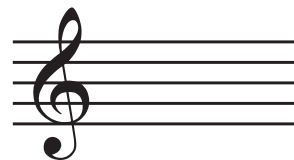
E^{M7}

(E major 7th)



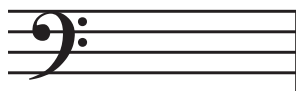
$A\flat^7$

(A $\flat$ dominant 7th)



f^7

(F minor 7th)



$c^{\circ 7}$

(C half-diminished 7th)



$e^{\circ 7}$

(E fully-diminished 7th)

B. Roman Numerals with Seventh Chords

Here I give you a key sig, key indicator, and a seventh chord that might happen in that key. Give each one a roman numeral complete with the proper 7th-chord notation that indicates what kind it is.



A:



$E\flat$:



$B\flat$:



d:

C. Mozart *Magic Flute* Analysis

This is a passage from Mozart's opera *The Magic Flute*. The full orchestral score has been condensed down to look like piano music. Your job is to put a roman numeral analysis under the music.

The blanks tell you when the harmony has changed and a new roman numeral is needed. You may need to look at the notes that happen after the blank to see the complete chord.

The circles around notes indicate “non-chord tones” - melodic decorations that are not counted in your roman numeral analysis. You can ignore these notes!

You will need your 6 and 4 symbols to indicate some inversions. There is one seventh chord in there.

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The score is divided into three measures. The first measure shows the piano (p) dynamic marking. The second measure contains a circled 'F#' in the treble staff. The third measure contains a circled 'F#' in the treble staff. The bass staff contains a circled 'F#' in the second measure.

C. _____

A musical score for the song 'The Rose Tree'. It consists of two staves: a treble staff and a bass staff. The treble staff contains the melody, which is written in a key with one sharp (F#) and a 2/4 time signature. The melody is composed of eighth and quarter notes, with some notes circled. The bass staff provides a simple accompaniment, primarily using quarter and eighth notes. The score is divided into two measures by a vertical bar line.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment using chords. The score is divided into two measures by a bar line.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with a circled note on the second measure. The bass staff contains a bass line with chords. The score is divided into two measures by a double bar line.
