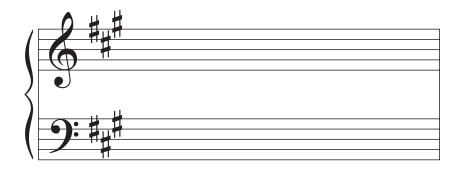
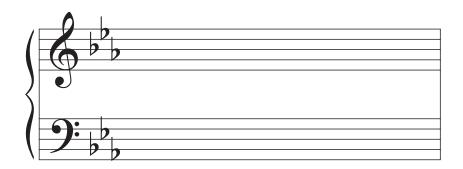
Progs with third motions

Consult our textbook Chapter 20 (pp. 77-80) for details on how to make these progressions where the bass sometimes moves by third or sixth. Of course the procedures we learned in Chs 18 + 19 are still relevant for making all of the other connections.

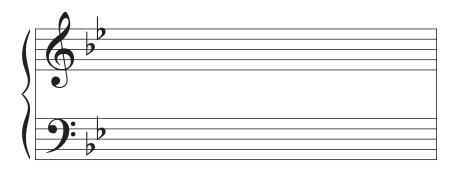
Key signatures are included, but be sure to add any extra accidentals you may need for the one in minor.



A: I vi IV V I



c: III VI iv V i



Bb: I IV ii V I

(one more on the back)

Make your own progression

- choose a key other than C major
- five or six chords
- look at the flowcharts from our textbook Chapter 20. (you can start on tonic, jump out to a "remote" harmony and work your way back, or just start on the remote chord)
- label your chords with roman numerals

Here's a general-purpose flowchart for major keys that you could maybe use for reference:

iii
$$\rightarrow$$
 vi $\rightarrow \begin{bmatrix} IV \\ ii \end{bmatrix} \rightarrow V \rightarrow \boxed{I}$

