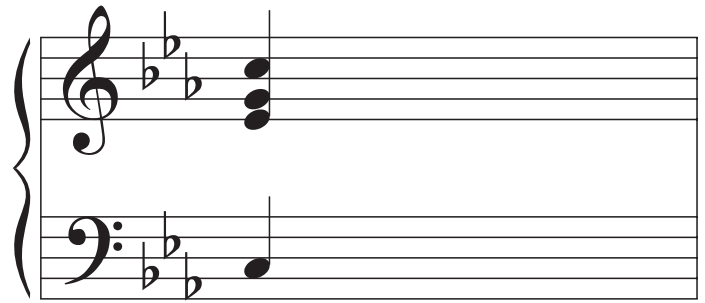


(i.e. the Tuesday after Easter)

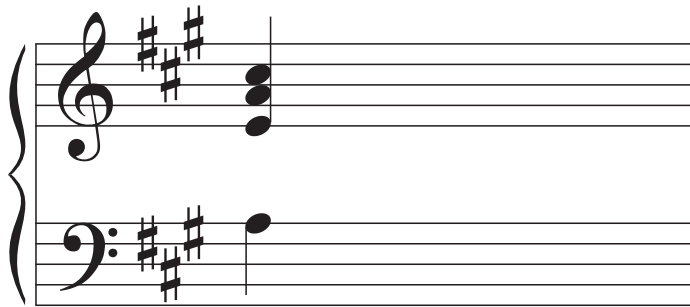
## I-V-I with the common-tone procedure

## A. Common-tone progs with starting chords

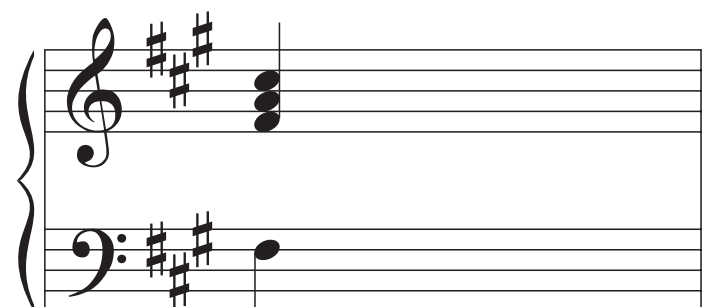
Consult our Theory Anthology Ch 18 (p. 71) for details on how to make these I-V-I progressions with the common-tone connection. For each problem I've set up a key signature and a starting chord - finish each one with a V and I and a smooth common tone. Don't forget to raise your leading-tones in minor.

E $\flat$ : I V I

c: i V i



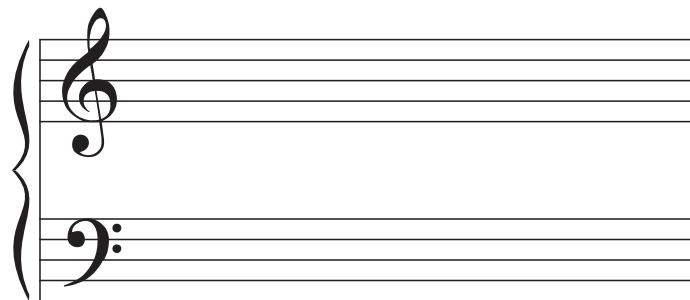
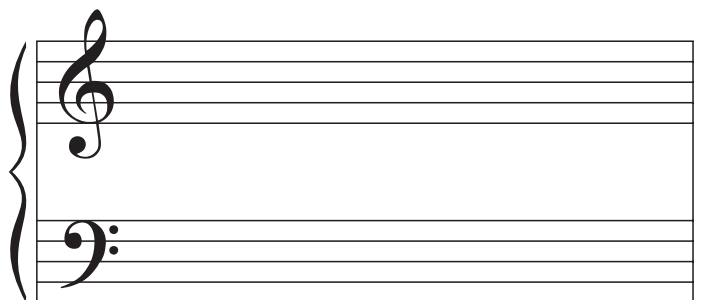
A: I V I



f#: i V i

## B. Freestyle progs

Use your own key sig and starting chord. Connect your chords with the common-tone procedure.

B $\flat$ : I V I

d: i V i