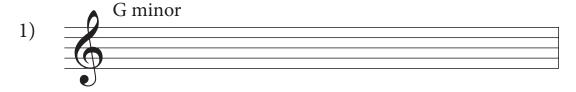
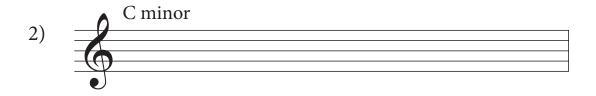
## Minor scales

Before you try this worksheet, please review Chapter 11 (pp. 38-41) in our Theory Anthology.

## A. Natural minor

Construct the requested scale on the musical staff. All scales should be the "natural minor" version. Apply accidentals directly to the notes.





**BASS CLEF** 

F minor

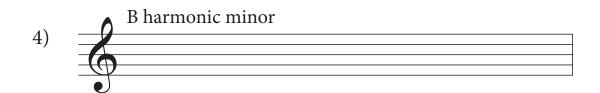
3)

## B. "Harmonic" minor scales

Create the requested scale on the staff. Apply accidentals directly to the notes. All scales should be in the "harmonic" minor variant, with a raised seventh degree. If your raised seventh degree has no sharp on it, you can mark it with a natural to indicate that it has been altered.

Example - C harmonic minor with a natural on the leading tone  $(\hat{7})$ .





## A harmonic minor

5)