

Major and Minor Triads

Before you try this worksheet, please read Chapter 13 (pp. 43-48) in our Theory Anthology.

A. Interval sizes Fill in the blanks.

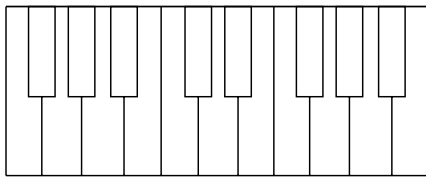
1) A major third spans _____ half steps.

2) A minor third spans _____ half steps.

B. Drawing triads on the piano

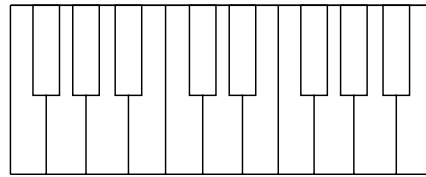
Mark the requested triad on the piano.

3)



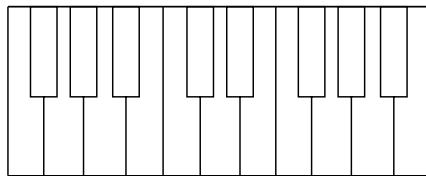
E $\flat$ minor

4)



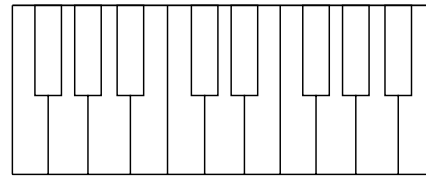
E major

5)



D major

6)

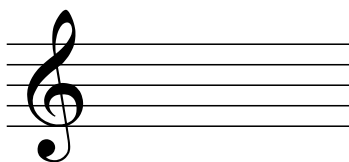


B major

C. Notating triads on the staff

Make the requested triad.

7)



F major

8)



B minor

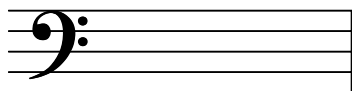
9)



E $\flat$ minor

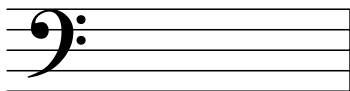
BASS CLEF!

10)



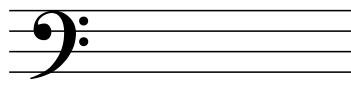
A major

11)



D minor

12)



A $\flat$ major