Music 110 - Final Exam Preview Fall 2024

Our exam is scheduled for Thursday, Dec 11 at 11:00 AM

A. Adding counts to rhythms

We'll add counts to a few rhythms in 4/4. This will include sixteenth notes with our "grasshoppers" and "telephone" figures. As usual I'll ask for numbers in parentheses where the beats do not sound. See Worksheet #2 for review.



B. Making some scales

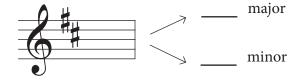
We'll spell out a bunch of major and minor scales, including the "harmonic" minor variant. These days a lot of you guys like to use key signatures, so I'll give you a choice of applying accidentals directly to the notes (like I've done here) or starting with a key signature. If you use a sig if has do be drawn correctly. :)

Q: Make an Ab major scale.



C. Identifying key sigs

Here I give you a key signature and you identify both the major key and the relative minor key it represents.



D. Drawing key sigs

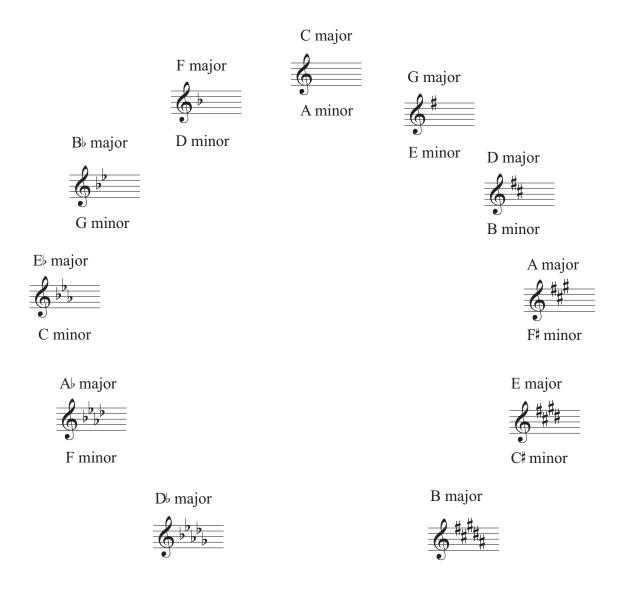
We worked hard on this so we might as well include it. After all the other stuff I'll have you draw two more sigs. There will be some key signatures on display in the previous section so that'll be a pretty good reminder of how they work.:)

B major / G minor



Which Scales Will I Pick

For major scales I may ask you for anything up to five flats or five sharps. For minor scales lets expand out to four flats and four sharps.



E. Making some triads

I'll ask for triads, you'll make 'em on the staff. Includes the four kinds we practiced - mostly major and minor, a few diminished and augmented.



That's it! It shouldn't be that long of an exam. Remember that you can get a lot of review from looking at our old worksheets, and I strongly recommend <u>tonesavvy.com</u> as an automated practice buddy.