Final Project: Short Composition II

Due Friday, Dec 5

Let's do one more of these! Rules will be pretty much the same, though as we discovered last time I don't mind if you do a transcription of something that already exists, as long as you really do it yourself and don't look up existing sheet music.

Once again my goal is for you to produce about 15 seconds of music. (That could be eight measures of 4/4 at medium tempo. Remember that good music often repeats ideas, so you can get a lot of mileage out of that!)



Please use a key other than C major or A minor. Or at least make it technically interesting in some other way (like a cool meter).



Instrumentation

It can be a single melodic line that you play on piano, or something more elaborate than that. Piano two hands, a melody or riff for guitar, something to sing (maybe even with words) a duet with two parts, many things are possible. If you use guitar, though, please make it something with written out notes, not just chords.

Presentation Day(s)

We can have an early bird day on Tues, Dec 2, the proper presentation day on Fri, Dec 5, and if worse comes to worse I suppose you could make everybody listen to it before we do the final exam.

Remember that we'll need to make copies of your notation so your classmates can see it, too.

Grading

This is in the syllabus as 5% of your total grade. If your notation is correct and the performance matches what you wrote I will go with a 100, and if there are problems I will do less than that. I'm not really grading on the quality of the composition.

Drafts

Of course I will be happy to look at rough drafts before the due date, or help you strategize to develop your ideas. Don't be afraid to ask.