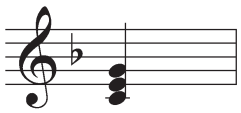
Adult Theory II
Spring '09
Worksheet #8

Diatonic Triads in Major Keys

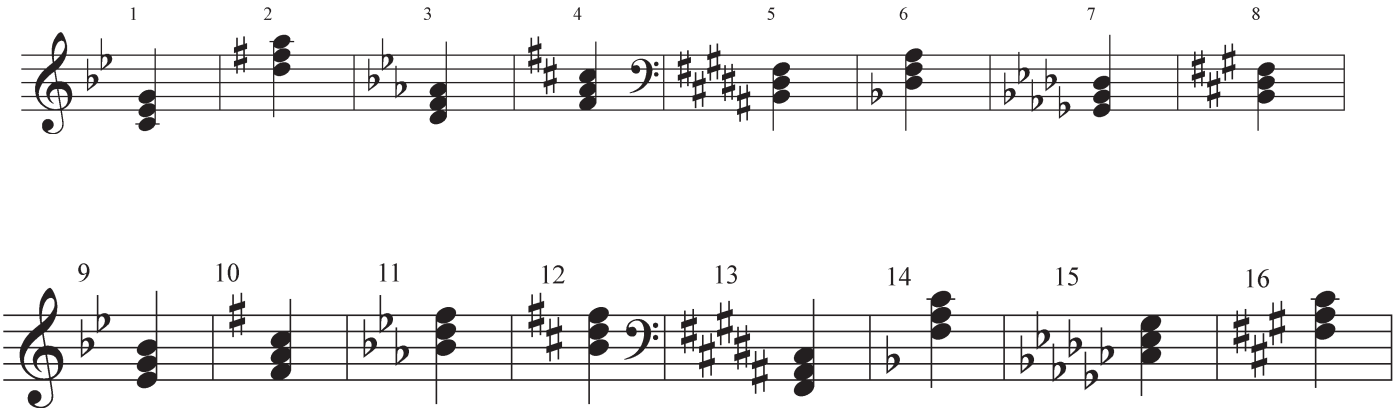
A. Diatonic Triads in Major Keys

The following key signatures are supposed to respresent major keys. Look at the signature and put a key indicator beneath it (such as "F:"). Then, look at the given triad and give it a roman numeral to indicate its function in that key.

Example

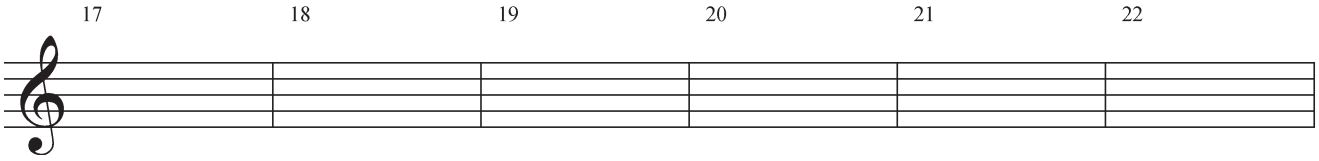


F: V



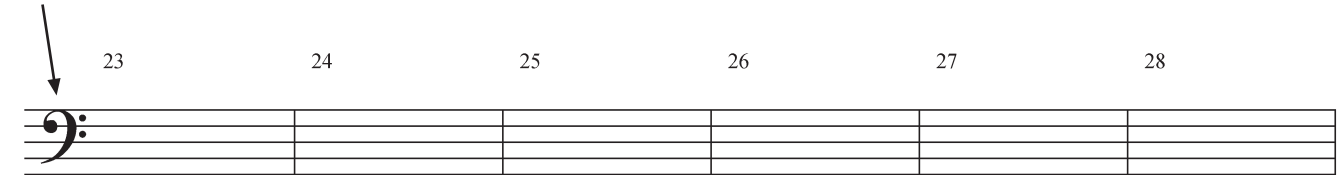
B. Making Diatonic Triads

Make the key signature and chord that is requested.



B♭: iii C: V B: vi D: V F: ii E♭: vii°

BASS CLEF!

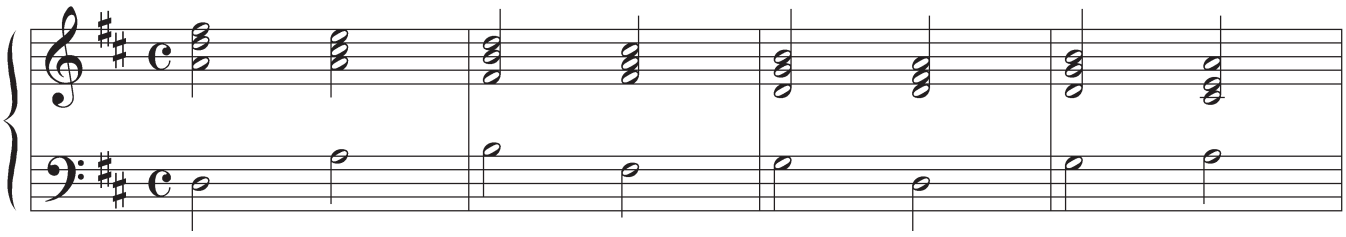


E: iii A: IV G: vii° D: ii F: IV C: vi

C. Analyzing Diatonic Chords in Real Music

It is actually very atypical to see simple, neatly-stacked triads in real music. More often, the notes in the harmony will be all spread out, with some redundant notes (or "doublings.")

I've created a somewhat inauthentic arrangement of Pachelbel's "Canon in D" for you below. The harmony changes with each chord. Give each chord a roman numeral which indicates its function in D major.



D: