

# Adult Theory IV – Intro to Analysis

Brooklyn Conservatory, Spring 2011  
Wednesday Evenings, Room 35[?], 7:30-8:30  
Instructor: David Smey

In this class we will learn the basic vocabulary of classical music, and we'll learn how to analyze a piece of music to see what is going on in it. By the end we'll know about standard Classical chord progressions, different types of melodic elaboration (or “non-chord tones”), and phrasing structure.

Even if you have never taken Theory III, it is possible you are ready for this class. We've designed the curriculum at Brooklyn Conservatory so that III and IV are basically the same material explored from different perspectives – in III we “learn by doing,” composing and playing short passages of music, and in IV we learn by analyzing great music. In order to do either class, you must know about scales, key signatures, intervals, and chords.

## **My Contact Info**     Dave Smey

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I rarely have my cell phone with me, and it doesn't take voice mail, so if you want to call me the home number is usually best. (The big exception is when it's close to class time and I'm already at the BC.) However, the very best way to contact me is email.

## **Our Class Website**     [davesmey.com](http://davesmey.com)

I've got a lot of extra materials up on my own personal website, and I keep a dedicated blog for each class at the BC. Thus, if you miss a week you can easily check in, read what we did, and download handouts and worksheets. That way you can catch up and be ready for the following week.

In addition, for each week I will try to post Youtube clips of the music on our worksheets, so you can hear what you are looking at. Doing analysis of music without listening is kind of a waste of time, so I highly recommend you check in each week and play the pieces.

## **Stuff to Bring**

In general for each class you need a pencil, a folder to keep handouts, and some music paper.